

## **Rubric for Standard Research Talks**

This rubric is designed to help you evaluate the organization, design, and delivery of standard research talks and other oral presentations. Here are some ways to use it:

- ✓ Distribute the rubric to colleagues before a dress rehearsal of your talk. Use the rubric to collect feedback and improve your presentation and delivery.
- ✓ Record yourself delivering a talk, then use the rubric as a form of self-assessment.

Required Elements (check if present)					
For all presentations:	resentations:		If Results are complete:		
□ Title slide			Results		
☐ Background (			Conclusion		
☐ Hypothesis (c☐ Methods (stat	lear) tistics included)	It D	the and the constant		
□ Wethous (star	tistics included)		Its are incomplete:	المسام (منعوام بيرانية معمور)	
			1. Limitations	following (circle which ones):	
			2. Progress/Challenges		
			3. Anticipated/Prelimina		
Fauthania da da la ca			4. Potential Implications		
For the required elements above, please describe at least <u>one strength</u> and <u>one area of improvement.</u>					
D		0	t.		
Presentation Criteria:			Comments:		
For each of the categories below, please circle yes or no.			Based on your responses on the left, please describe at least <u>one</u> strength and <u>one area of improvement</u> in the space below.		
Visuals:		streng	<u>tii</u> and <u>one area or improv</u>	<u>етпепт</u> ти тне space below.	
Yes No Readable a	nd understandable				
	font, text density, color)				
	use of animation				
Yes No Visuals have purpose and enhance					
the messa					
	use figures, tables, and/or images				
Delivery:					
Yes No Finished on time					
Yes No Utilized tran	es No Utilized transitions/bridges				
Yes No Avoided ov	er-use of laser pointer				
Yes No Level of cor	ntent was appropriate for audience				
For <b>bolded</b> criterion l	below, please circle the description	in each row	that best reflects the pre	esenter's delivery.	
Voice Level	Too high	Just right		Too low	
Voice Speed	Too fast	Just right		Too slow	
Voice Clarity	Easy to understand	Somewhat	t difficult to understand	Difficult to understand	
Audience	Engaged closely with audience		t engaged with	Did not engage with audience	
Engagement		audience			
Body Positioning/	Excellent; aided in		her added to nor took	Needs improvement; distracted	
Mannerisms	comprehension of presentation	away from	the presentation	from presentation	